



# BZZ

Rider

Updated on January 2008

**FOR ALL MANAGERIAL ENQUIRIES**

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**BZZ Touring Party – 7 persons**

**Pierre Level - Drums**

**Franck Roget – Guitar / vocals**

**Greg Wailly - Bass**

**Alexis Lucas – Soundman**

**Benoit Garet – Tour Manager**

**Xavier Leysens – Light**

**Soundcheck :**

After installing the backline, the band needs 1h00 minimum for soundcheck.

**Hostel :**

3 twin bedded rooms, 1 single

## **HOSPITALITY RIDER**

### **UPON ARRIVAL AT VENUE**

A SELECTION OF BREADS AND CRACKERS  
A SELECTION OF VEGETARIAN / MEAT FILLINGS AND DIPS  
A FRUIT PLATTER (ASSORTED FRESH FRUIT)  
ASSORTMENT OF CHOCOLATE  
ASSORTMENT OF NUTS AND CRISPS  
SOME SOFT DRINKS!  
10 LITRES of MINERAL WATER  
1 PINT OF FRESH MILK

**AFTER SOUNDCHECK, PLEASE PROVIDE A GOOD QUALITY HOT MEAL OR A BUYOUT OF 15 € PER HEAD.**

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**Please confirm dressing room / catering arrangements for hot meal for 8.**

### **PLEASE PROVIDE AT SHOWTIME**

8 LARGE CLEAN TOWELS  
15 CAN SOFT DRINKS  
3 CARTONS FRESH FRUIT JUICE  
24 SMALL BOTTLES OF MINERAL WATER  
24 BOTTLES OF REPUTABLE BRAND BEER  
2 BOTTLES OF GOOD QUALITY RED WINE

**WE ARE FLEXIBLE SO PLEASE DISCUSS IN ADVANCE IF ANY PROBLEMS WITH ABOVE RIDER! MANY THANKS**

## BZZ Tech Spec

Updated December 2007

### LINE UP

- Hans .....Guitar, samplers
- Greg Wally .....Bass
- Pierre .....Drums

### Technical Contact :

**Alexis** : 0033 / (0)6 30 57 67 15 – [alexislucas@orange.fr](mailto:alexislucas@orange.fr)

### In Summary - Promoter/Venue must supply.....

- 4 x DI Boxes
- 3 x Monitor wedges
- 2 x Vocal Mics
- 1 x Guitar Amp
- 1 x Bass Amp.

We will bring our own backline, but we would like you to provide the following :

- 1 Guitar Amp
- 1 Bass Amp

## **PA-SYSTEM**

A professional 3 or 4 way system. The system must be well adjusted to the venue, and deliver undistorted sound at a high sound pressure level. D&B, l'Acoustics, EAW or Nexo.

## **IMPORTANT**

The equipment shall be set up and checked for artist's arrival.

### Lighting Requirements :

PLEASE BE ADVISED WE DO NOT TRAVEL WITH A LIGHTING DESIGNER, SO  
WILL NEED YOU TO PROVIDE ONE

THANK YOU IN ADVANCE FOR YOUR HELP!

**Bass :**

Artists Equipment carried	Equipment to be supplied
1 x Electric Bass	1 x Monitor Wedges
	1 x DI Boxes
	1 x Vocal Mic
	1 x Bass Amp

**Drums :**

Artists Equipment carried	Equipment to be supplied
1 x Drums	2 x Monitor Wedges
1 x Sampler	3 x DI Boxes
1 x Mic	

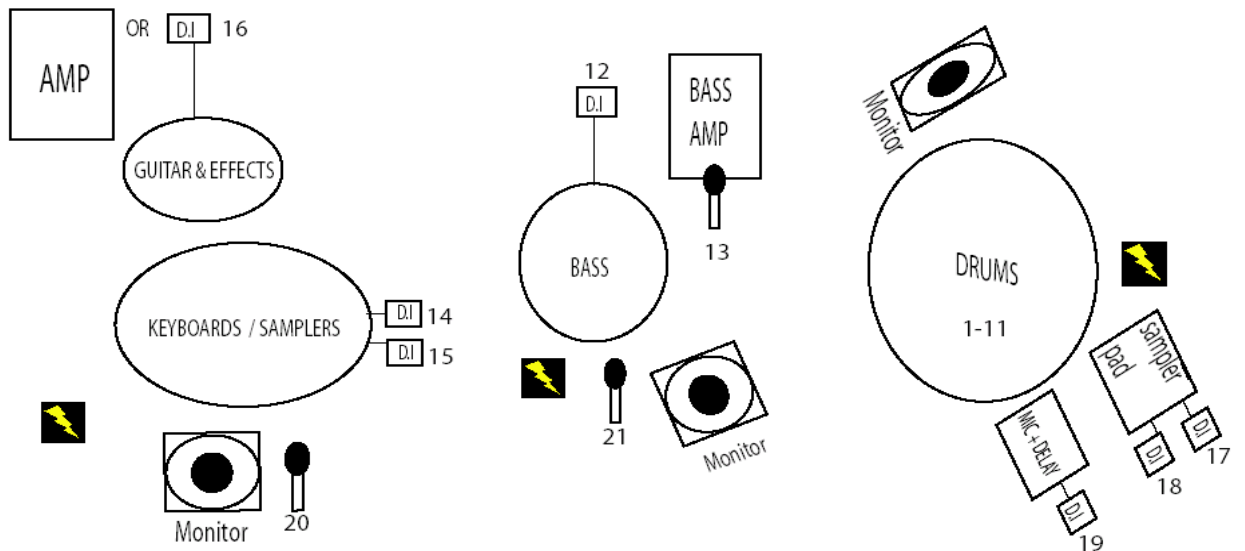
**Guitar / Vocals / Keyboards :**

Artists Equipment carried	Equipment to be supplied
1 Keyboard	1 x Monitor Wedges
1 Guitar	1 x DI
	Amp OR DI
	1 Mic

# BZZ PATCH LIST

N°	Instrument	Micros	Inserts
1	Kick	BETA 52	Comp+Gate
2	Kick	SM 91	Comp+Gate
3	Snare drum - top	SM 57	Comp
4	Snare drum (bottom)	SM 57	
5	Snare drum 2	E604	Comp
6	Hi-Hat	C 451	
7	TOM 1	E604	Gate
8	TOM 2	E604	Gate
9	TOM 3	E604	Gate
10	Overhead	C414 (or C451)	
11	Overhead	C414 (or C451)	
12	Bass	DI	Comp
13	Bass	MD 421 or ATM25	Comp
14	Keyboard L	DI	
15	Keyboard R	DI	
16	Guitar	E609 (or SM57)	
17	Sampler pad L	DI	
18	Sampler pad R	DI	
19	Mic + delay	DI	
20	Vocals 1	SM 58	Comp
21	Vocals 2	SM 58	Comp
	Effects - Reverb1 L	SPX990 or M2000	
	- Reverb1 R	SPX990 or M2000	
	- Reverb2 L	SPX990 or M2000	
	- Reverb2 R	SPX990 or M2000	
	- Delay L	D2 or SPX990	
	- Delay R	D2 or SPX990	

## BZZ - STAGE PLAN



→ Triplette électrique

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